

2-4-1972

## Montana Kaimin, February 4, 1972

Associated Students of the University of Montana

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**"SHOWTIME" LEAP** — A Montana Jubilee member does an aerial leap during rehearsal last night for the music department production of "Showtime." Performances begin tonight at 7:30 in the Music Recital Hall. A second performance will be at 9:30 tonight and two performances will be given Saturday at the same times. The musical variety show is a scholarship benefit for music students.



Kaimin photo/Dan Burden

University of Montana  
Missoula, Montana 59801

Friday, Feb. 4, 1972  
Vol. 74, No. 49

AN INDEPENDENT DAILY

STUDENT NEWSPAPER

# montana KAIMIN

## Yunker new editor of Montana Kaimin

Conrad Yunker, junior in journalism and political science, was chosen Montana Kaimin editor last night by Publications Commission in a 4-3 vote over Don Larson, senior in journalism.

The third candidate, Leno Sullivan, senior in math, computer science and eco-

nomics, withdrew his application before the meeting.

"I am convinced that there are more capable hands applying for the job," Sullivan said afterward.

Yunker said during the meeting, "The main problem with the Kaimin is to establish a substantial readership."

He said that is achieved by establishing credibility and responsibility in the paper.

Because of a change in Publications Commission by-laws, the group's decision is final and does not have to be approved by Central Board as it did in past years.

Yunker's editorship will begin Spring Quarter and will terminate at the end of Winter Quarter, 1973.



Conrad Yunker

## Pantzer will not activate visitation policy until fall

Tentative 24-hour dormitory policies will not be implemented until Fall Quarter, according to University of Montana President

Robert Pantzer.

In a letter to the Student Facilities Council, Pantzer said he would not permit the dormitory policy to become effective immediately because of difficulties that could result from moving students who do not wish to live in a 24-hour open dormitory.

Most dormitories have already passed the policy, but it cannot become effective until Pantzer gives his approval.

Tom Hayes, residence halls director, said a survey is being circulated among dormitory residents. Every third person named on freshman hall rosters will be questioned concerning his dormitory and visitation policy preference. Every fifth person in upperclass dormitories will be questioned.

Hayes said he will consider the survey results and hopes to give residents several options next fall concerning where and under which visitation policy they live.

Hayes said Jesse and Aber halls are the most suitable dormitories for coed living. If a third is necessary, Knowles Hall probably will be selected, he said.

Any new policies resulting from the survey and regarding the possible options will not be submitted to Pantzer until a new residence halls policy brochure is ready to be issued in mid-February, Hayes said.

## MontPIRG petitions fee funds

The Montana Public Interest Research Group (MontPIRG) kicked off a petition drive last night. The student financed and directed consumer protection group is asking that students sign petitions that endorse a one-dollar per quarter student fee increase that would be designated for the MontPIRG. The petitions would be circulated on campus.

Jim Walsh, second year law student, discussed the aims of the petition. He said, "We're asking the students to sign the petition, which asks for an increase in student fees of one dollar per quarter to be used toward consumer protection."

Ultimately, the decision rests with the Montana Board of Regents, which approves fee increases.

"The more people that sign the petition the better our bargaining positions," Walsh said.

"If the Board of Regents accepts our proposal, the petition stipulates that any student who doesn't want to participate will be entitled to a negative check-off system during registration or a full refund during the third week of each quarter."

The negative check-off system means a student not wishing to participate would have the dollar credited toward his tuition fees.

Dick Vandiver, professor of sociology, spoke to the group about public interest research groups at other universities and their accomplishments. He said it might be possible for students to work for the group while receiving uni-

versity credit under the omnibus number.

Steve Hikel, education instructor, talked about the possible results a public action group like MontPIRG could obtain when representing the interests of the Montana consumer.

Hikel, who is active in civic affairs, said, "If we had had the necessary funding to hire a full-time

attorney I don't believe we would have had any difficulty at all in defeating the proposal for a restaurant over Rattlesnake Creek."

He also cited examples of cereal producing companies cheating the public through false weight measures and protein content claims. He also said funds are necessary to hire lawyers, physical scientists and researchers on a permanent basis.

## Beck suggests newsletter

Greg Beck, vice president of Associated Students of the University of Montana, said yesterday he would like to see the student organization publish its own newsletter in order to reduce the financial power it possesses over the Montana Kaimin.

"As long as ASUM has financial control over the Kaimin, we will be at odds," he said.

Beck said, "Associated Students and the Kaimin are at each other's throats" because of conflicting viewpoints on how the news should be interpreted.

"Maybe the Kaimin will improve if ASUM is not involved in its publication, and the paper is forced to provide part of the funding," he said.

He suggested three alternative methods of funding:

- ASUM could cut part of Kaimin funds, and use them to publish its own newsletter. The Kaimin would then be forced to increase

and improve classified and display advertisements.

- ASUM could pay to publish special issues of the Kaimin and print ASUM news.

- A fixed part of the student activity fee could be contributed to the newsletter.

A committee was formed Wednesday night to recommend alternative methods of funding the Kaimin and will meet sometime next week, Beck said.

## 'Superstar' Opera

A Program Council coordinator said yesterday negotiations are continuing to bring the rock opera "Jesus Christ Superstar" to the University of Montana.

Tim Parrott, area coordinator for cultural events, said the Robert Stigwood Company of "Jesus Christ Superstar" was originally scheduled, but no contracts were signed.

## Reactions to veto are varied

by Ben Bernatz  
Montana Kaimin Reporter

Gov. Forrest Anderson's refusal to forward the State Board of Health air quality plan to the federal government has caused varied comment by some University of Montana faculty members.

"My first and immediate reactions are totally unprintable," Chris Field, chairman and associate professor of geography, said.

"What Anderson did was simply to ignore processes by his refusal to sign something. I do not feel that his signature is legally required," Field said. "What he is doing is basically giving away the state's rights in favor of the federal jurisdiction, which is obviously less representative of local or regional wishes."

John McCrory, associate professor of law, said he finds Anderson's actions deplorable.

Melvin Morris, forestry professor said, "It is probably a wise intermediate step the government took. Ultimately it must find a way of maintaining good environmental conditions. The pressure needs to be put on industry to meet responsibility. They need more time and technological help to make the adjustments. Perhaps the governor has this intent."

Morris said he can appreciate the governor's concern about maintaining employment and some economic development in the state.

Leslie Pengelly, professor of wildlife biology, said, "I do not think it represents the feeling of the people in the state at this point."

"I feel the legislature will try it again. Somebody will introduce a similar bill and will get it through in the near future."



## news item:

STOCKHOLM (AP) — Two members of the Swedish parliament have suggested that the Revs. Daniel and Philip Berrigan be nominated for the 1972 Nobel Peace Prize.

There has been no official announcement, however, that the names of the two antiwar activists have been placed on the list of candidates.

The Rev. Daniel Berrigan, convicted in an antiwar protest raid on a draft board in Catonsville, Md., was granted parole last week from his three-year sentence.

His brother Philip went on trial Jan. 24 in connection with an alleged kidnap and bomb plot conspiracy involving White House foreign affairs adviser Henry Kissinger.

In Europe they give them peace prizes.  
In America they send them to prison.

## far-away's mistakes bite your pocketbook

Ironical how these things work. Someone wants to build up an athletic department in a far-away school.

Then he is accused of violating federal and state laws when an auditor finds athletes are given work-study money before they work.

The federal government cracks down. The Federal Bureau of Investigation, the Internal Revenue Service and the state attorney general jump on the athletic department.

Investigations spread. In Congress, a bill funding the work-study program gets trimmed; the state's share of federal educational funding drops to one-third of its 1971 level.

Innocent kids, working their way through school at nearby schools, no longer can afford to stay in college because their only source of money was work-study.

The kids never got to see the far-away school's athletes in action.

Bad dream, huh?

If the accusations made against UM athletic director Jack Swarthout are accurate, the resultant mess may very well jeopardize Montana's entire work-study system, indeed, perhaps the whole national work-study program.

The bad dream, today, seems more a prediction than idle speculation.

Assuming both federal and state laws concerning the use of work-study funds were broken—and at this point that can only be conjecture—UM President Robert Pantzer's job may be threatened.

The early summer renewal of UM's work-

study program will be doubtful.

The University legally may be held for the nearly \$500,000 paid out in work-study over the past couple of years, according to one Washington source.

All federal money coming into UM could be frozen until the half a million dollars are repaid to the federal government, which would halt construction on building projects like the new library on the Missoula campus.

Far more important, the Higher Education Bill (Senate Bill 659) is coming up before Congress. The UM debacle certainly will figure in the amount of funding given nationally to colleges.

Montana received about \$1.2 million last year as its share of higher education funding. Predictions for next year by an informed source placed the figure at \$40,000—the drop a direct result of the UM work-study probe.

In any case, Montana is highly unlikely to receive anything more than its allotted percentage of federal funding for students.

Basic work-study job classifications may be tightened, if officials feel the present system, which let the UM athletic department apparently offer jobs without enough work attached, is not stringent enough.

We may see that a thoughtless or inadvertent policy by the UM's athletic department will cost all Montana students.

The unfortunate result will be that a lot of innocent students are hurt.

The Exponent □  
Montana State University  
Feb. 1, 1972

## Communitistic 'religion' thrives in Romania

To the Editor:

Apparently Meyer Chessin has not read The Rev. Wurmbrand as carefully as he ought to have. Wurmbrand wrote:

"In Romania, the communists came to power with the help of an Orthodox priest called Burducea, a former Fascist, who had to make up to the Reds for his past sins by becoming even more 'Red' than his bosses... The present leadership of the Romanian Baptists was imposed by force. It denounces the real Christians... Rather than close every church—though they have closed many thousands—the communists shrewdly decided to permit a few 'token'

official churches to remain open and use them as windows through which to observe, control and eventually destroy Christians and Christianity. They decided it would be better to let the structure of the Church remain and turn it into a communist tool for the control of Christians and as a means to deceive visitors coming to their lands. I was offered such a church on the condition that I, as pastor, would report on my members to the secret police."

Yes, Chessin, "religion and religionists are still thriving in

that country," only it is the religion of the communists, not the religion of the Christians. You "visited many churches" and "observed many open acts of religious faith," but I wonder if you really talked to the people.

Did the people ever pray? If so, please inform us of the content of their prayers. On what do they base their faith? And how many Bibles did you see in use? Perhaps you need to re-evaluate what you "visited" and "observed" in Romania.

DIANE LUNDQUIST  
freshman, English

## Taylor misquoted

To the Editor:

Thanks for providing the solution to a perplexing problem. I could not understand how it was possible for the WAMI site visitors, vis a vis evidence to the contrary, to issue the grossly erroneous report which we have recently seen.

However, when I read a ludicrous statement which the Kaimin attributed to me (January 27), the answer became obvious: the WAMI document must actually have been authored by a Kaimin reporter.

JOHN TAYLOR  
professor, microbiology

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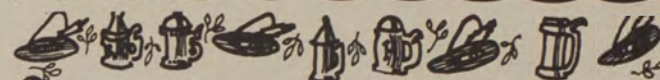
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# Letters

## CB athletics resolution enrages Christensen

To the Editor:

Excited with rage, I am appealing to you, the students, for forgiveness of the democratic shambles that Central Board turned out to be Wed. evening. Never in all my involvement with student government have I been so infuriated, yet felt so helpless.

I asked Coach Swarthout, Bill Schwanke and others to attend Central Board Wednesday for a discussion of the athletic poll and its relevance to future budgetary decisions. I did this with the understanding that the board wanted a chance to discuss the poll and the future of athletics in an open, honest, candid discussion.

The whole discussion degenerated into one of criticism with Swarthout's programs. Much of the criticism was valid, much was not. But the board would not even listen to him. Common courtesy helps the democratic process to succeed.

After some discussion, Tom Mozer came forth with a resolution concerning athletics with 15 of the board's signatures. These people already had made up their minds in a private caucus led by our senior faculty representative, John Wicks; a Publications Board commissioner, Bryan Thornton; Bruce Swenson, and Tom Mozer.

The impact was incredible. They had fixed their minds and signed their decision before the debate was even considered in Central Board. This goes completely against representative principles of government. They,

knowing that I would not stand for this asinine degradation, completely circumvented the student body officers.

Four of the delegates that signed the resolution have been members for only two weeks and never have sat through a debate on this subject. I challenge Mike McKenzie, Margaret Cook, Bill Paddock and Jane Fouty to explain where the democratic principles lie. They are not representatives of the student body but merely of their own prejudices.

I strongly suspect that the whole idea was simply a cheap political trick showing that we don't give a damn about democracy and further our own aims at any cost. Bill Paddock, in an earlier statement, chastised Central Board for ramming through what they wanted, with the "student - body - be damned attitude," but his name was on the resolution. Absolutely unbelievable!

As far as the future elections coming up this spring, I beg you as a student to question this philosophy of all the candidates.

I ask you, do you desire a totalitarian government run out of Shakey's Pizza Parlor where decisions are made in caucuses (no different than the smoke-filled rooms of bureaucratic government) and preconceived opinions of ramrodding through Central Board with no chance for meaningful debate?

The Coalition has said, in essence, "screw democracy. We are the ones that are always right."

Well, I say, "Screw the Coal-

tion." Nobody has the right in a representative democracy to twist those ideals simply to fit his own ambitions.

To Coach Swarthout, Bill Schwanke and the others I invited to that meeting, I offer my public apologies to what my board has done. I did not know that they did not desire to discuss the issue. Though I agreed with most of the resolution, I can in no way support circumventing democracy to get my point across.

In conclusion, I think it best to quote from Frank Dudas, MSU student body president, "My torch is burnt out. I can no longer carry its ashes."

I will, in the next several weeks, put my remaining programs in order and at that time I will consider my resignation.

Though many of you will think it is foolish and petty, I only can hope in the future that I retain my firm belief in the democratic process and my realization that if the reform is going to come to America, it's going to have to come from us, the youth of today.

I cannot support those who signed the resolution with a desire to start their careers of corruption in my government.

I feel that I have served you to the best of my abilities through long hours of work and patience. I do not know if you consider it enough or a job well-done. I will leave it up to the students of the University of Montana to judge the merits of my administration.

JOHN CHRISTENSEN  
ASUM president

## CB delegate discusses 'Coalition' resolution

To the Editor:

Might as well face it. My opinions are, at best, a late footnote to Wednesday's fight over the "Coalition" resolution that asked Central Board to stop funding major sports and change the emphasis placed on minor sports.

I signed that infamous resolution because I agreed with its contents. At the time I signed it, I was unaware that anyone was planning to use it to make an end run around the ASUM officers. That I disapprove of. Also—out of 15 signatures, supposedly from members of the Coalition, only eight were legitimate.

I object to introducing anything under false pretenses, whether done by a group or an individual. I do not plan to withdraw my support from this position, but I publicly state that I would not have signed the resolution as representing the Coalition, had I known that

nearly half the signers would be non-members.

Also: I went into that CB meeting with a set of attitudes that were generally against the athletic budget. If Jack Swarthout or anyone else had presented evidence that convinced me I was wrong, I would have withdrawn my name from the resolution. (Jack put up a good argument, and I learned some

things from it. But he did not convince me.)

Even though I may state an opinion — however strongly — does not mean I have closed my mind completely.

You may have to argue like hell to convince me, but I'm still there.

Waiting.

LEROY BERVEN  
CB delegate

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# Unicameralism: Nebraska's one-house legislature rated one of best state governments

In the hustle and bustle of state legislatures, Nebraska is the maverick that has broken away from the herd. It is the only unicameral government in a world of bicameral democratic governments, and if a 1970 study of the 50 state governments has any validity, it is the government which best represents its constituents.

In its book, "The Sometime Governments," the Citizens Conference on State Legislatures rated the state governments in five categories, among which was accountability. Nebraska was rated as number one in this category.

Accountability was determined by the conference to be the degree to which the legislature listens to its voters. By its standards, Nebraska listens best of all 50 states.

Departing from the traditional bicameral system in 1935, Nebraskans surprised many people by their move.

Most surprised were the state legislators at that time, who confidently predicted defeat of the referendum.

In 1970, 35 years later, Nebraska was rated as the ninth best state

Their legislative stands are a matter of public record. Any single Nebraska legislator may request a recorded roll-call vote on an issue.

Since there are only 49 votes cast on an issue, each has more effect and is more carefully observed and regarded, as a result. Also, because of the small number, citizens easily can monitor the activities of their single legislator. The 49-member house is elected from single member districts. The state is divided into 49 districts, each being allowed to elect one legislator to the house. As a result, election ballots are not clogged with dozens of candidates and stringent party lines. Voters seem to take more interest in elections since they can follow them more closely with little difficulty. In the 1970 gubernatorial race, 95 per cent of the registered voters turned out to cast their ballots.

A proposal, which may be submitted by citizens as well as legislators, is directed to one of 16 standing committees. The appropriate committee draws the proposal into legal form and calls for

ernments meet every year for unlimited sessions.

Nebraska pays its legislators \$4,800 per session plus expenses and traveling costs. This is fairly low by national standards, but it is four times as much as Montana's base salary to its legislators. Nebraska's legislative session is generally about five months long while Montana's is generally about three. Top-rated states pay their legislators about \$20,000 in annual salary alone while poorly-rated states often pay less than \$500 per session. Nebraska pays its legislators less than any of the other top ten state legislatures.

Another unique thing it has over other top-rated state governments is the age of the constitution under which it operates. Of the top 10 governments, Nebraska operates under one of the oldest documents, written in 1875. Amended 119 times, it is about average in length at 23,170 words. All the remaining top 10 state governments have constitutions which are either heavily amended or have been rewritten in the past twenty years. Number-one-rated California, for example, operates under a fairly cumbersome 64,000-word constitution written in 1879. It contains 358 amendments, however, many of them made within the last 20 years.

Nebraskans apparently are content with their constitution, or with the way the legislature operates under it. It is the second constitution they have adopted in their state's history and is the result of only the third constitutional convention.

Most states have had more than three constitutional conventions and two constitutions in their histories. New Hampshire holds the record for the largest number of constitutional conventions at 15, and still it operates under the oldest constitution in the nation — written in 1784. Florida and Alabama each have the dubious honor of accepting six constitutions in their histories. Florida was rated as fourth best state government by the Citizens Conference study in 1970 while Alabama was rated as the worst in the nation.

With a success story such as Nebraska's, it seems unlikely that state will ever return to bicameralism. On the other hand it seems unlikely many will move to unicameralism, even though many states have considered it. After Nebraska changed to unicameralism in 1935, 22 states undertook studies to see if it would suit their purposes.

As Montana, several states today are considering the switch, but the herd instinct remains strong and many states continue struggling under an economic and political burden in the form of two-house government.

## Special report: by Don Larson

government in the nation. Clearly, the maverick struck out on its own and has flourished.

Nebraska Senator George Norris, who spearheaded the unicameralism campaign, compared bicameralism in Nebraska at that time to driving a Cadillac on a Ford budget.

It is definitely small — the smallest in the nation at 49 members. This is about one-third the size of normal bicameral legislatures. (Montana has 159 members in its two houses.)

Accountability, a measure of the responsibility the legislature felt for its constituents, included a determination as to how well the legislature could be taken to task for its actions, how open its activities were to the public and how aware the legislature reflected the demands of the people.

More accountable legislatures, for example, allow open committee, legislative and executive sessions and require public disclosure of individual financial holdings on proposed bills.

Nebraska's unicameral system requires all of these. The citizens, in effect, act as the second house.

Committee and legislative sessions are open to the public almost as a matter of course. If a session cannot be open for the public to observe, then the press is assured access. Legislators are required to disclose annually their financial holdings and business dealings.

a public hearing on the measure, to be held before the committee. After the hearing the bill is reworked by the committee and then passed to a second standing committee, the Committee on Enrollment and Review. This committee is tasked with checking the bill for conflict with any existing laws, insuring all terminology is correct and unambiguous, and comparing the measure with similar bills in other states to see if any major points have been forgotten.

After this review, the bill is passed to the floor of the house for its first of two readings. The bill is read, debated by the house and tabled for three days. Measures are tabled as a matter of routine for three days to give legislators time to think about the bill, research any questions they might have and prepare final arguments — for or against the measure. After three days, the bill is returned to the floor for a second reading, debate and voting. If it passes the house by more than a three-fifths majority, the governor cannot veto it. If it passes by less than this majority, he may.

In 165 working days in 1969, the legislature introduced 1,440 measures and enacted 858 of them into law.

The legislature meets every other year for an unlimited session — that is, until the job is finished. Most highly rated gov-

## Drug satellite to scan fields

CAPE KENNEDY, Fla. (AP)—Marijuana and opium poppy growers may soon fall victim to the space narc, an orbiting satellite capable of detecting drug fields from 100 miles up.

An earth resources satellite scheduled for launching in May or June could provide the first evidence whether the idea is feasible. The U.S. Treasury Department's Bureau of Narcotics and Dangerous Drugs is spending about \$2 million to find out.

The money will pay for a one-year project aimed at determining the particular "signature" of the marijuana plant so that large crops of it around the world can be detected by satellites.

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Shorts at 6:35-9:10 p.m.  
"Dogs" at 7:00-9:35  
Sat.: Shorts at 4:15-6:45-9:10;  
"Dogs" at 4:25-7:00-9:35

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at Music Recital Hall

Adults: \$3.00 ea., 2 for \$5.00

Students: \$1.50 ea., 2 for \$2.50

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...the story of her  
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## the arts

friday/february 4  
1972

reviews  
theater  
music  
events

dogs of flax and fiber—still more skin flicks  
—it's such a beautiful day—um jubileers and  
'showtime'—reivers and something big are back  
—a jack lemmom movie—plus more  
crafts of the arts

## Straw Dogs much flax along with Hoffman's puberty

By Jake Valdez  
Montana Kaimin Reviewer

*Straw Dogs* . . . another Dustin Hoffman flick. The girl looks good; He's got a nice sports car but moves to her English hometown to study. And that's the rub.

Plot: He's the introverted type of chap who must defend what he stands for (he's an American) in the face of the fury and rage of the English town. Seems he's the only one who will defend the town idiot when aforementioned idiot is last seen walking off in the darkness with hands on the town bully's daughter.

When the girl can't be found later, (he strangled her—by mistake), townfolk go after Idiot.

Meanwhile, Hoffman and his beautiful wife are returning from a church social because she doesn't feel too well 'cause she got raped recently by one of her old flames.

Out of the fog and smog, they ram Idiot with their sports car. *Whompo!* Miraculously, he's only slightly injured and they take him to their home in the country to call the town medic.

Before they can get any kind of help, up rolls—again out of the fog and smog which is actually

smoke—the enraged citizenry, with Idiot's blood on their collective mind.

This is where Hoffman reaches his cinematic manhood and wonderfully and sweetly finds the puberty he's been searching for through *The Graduate*, *John and Mary*, and nay, even *Midnight Cowboy*.

Hoffman finds his place in the sun, and proves he's cinematically more than the bumbling fool he's played in too many movies.

His *greening* is worth the price of the ticket; well, maybe the price of a package of popcorn—but the movie is a shame.

The overworked advertisement for the show proclaims that Director Sam Peckinpah might not ever make another movie this good. He might not, make one as bad, either, and if we're all lucky he just may decide to go into the aluminum-siding business. . .

The first half of the show is a waste of time: no plot. The second half is all action. Technically, *Straw Dogs* is a dog and Hoffman, with Beautiful Wife Amy (Susan George) is a decent attempt at a film with a cast.

*Straw Dogs*, held over at the Wilma, by god. Take your own straw dog.

## Still more skin

By Fred King  
Montana Kaimin Reviewer

*Eugenie*—a cute nymphette who plays with dolls and branding irons. Has strange friends but shows that liquor is quicker but sex won't rot your teeth. Don't miss it but if its really necessary. . . .

*Nana*—delighted to see a refreshing X flick. Wish this was one. Story of a lady(?) of negotiable virtue and commercial affection. Best thing is, she's never heard of the word bra.

Look, pa . . . no fist!

Nurd Wurmbrand, 37-year old son of Newt Wurmbrand, a retired surfboard reconditioner from Kissimmee, Fla., won national recognition in 1917 when he was the first man to fit his entire clenched fist into his mouth.

## music

It's a Beautiful Day and Elvin Bishop group will perform tomorrow night at 8:15 in the Adams Field House.

University of Montana's Jubileers will present "Showtime," a music scholarship benefit, today and tomorrow at 7:30 and 9:30 p.m. in the Music Recital Hall.

Assistant Professor of Music Lucien Hut will give a faculty piano recital Sunday at 8:15 in the Music Recital Hall.

## film

*The Clowns* by Federico Fellini: the clowns that dominated the circus of Fellini's life, it says it the PR handout. Produced by Elio Scardamaglia and Ugo Guerra, this anchovy carries a musical score by Nino

## on the town

Rota. (Sunday through Tuesday at the Roxy)

*Man In The Wilderness*. After having the not-so-unique distinction of being chewed on by a grizzly, a trapper (Richard Harris) makes his way through the wilderness to revenge himself on the man who left him to die. (Fox)

*The Rievers*. Steve McQueen and a few cooperative madams initiate a boy to the world. Also showing is *Something Big*, starring Dean Martin. (Golden Horn)

*Eugenie*. Girl learns why invitations to private islands should never be accepted. *Nana*, the story of a money craving singer, will also be exposed. (Roxy)

*Straw Dogs*. Dustin Hoffman performs his ritual of violence and finally becomes a man. Saturday at midnight *Cry Uncle* will be shown. (Wilma)

*The April Fools*. Catherine Deneuve and Jack Lemmon star as two dropouts from the American way. (Sunday at 7 and 9 p.m. in the University Center Ballroom)

*Forbidden Games*. Two French children become playmates during 1940 and the German occupation. They imitate the world around them by collecting dead animals for their private cemetery. (Wednesday at 9 p.m. in the UC Ballroom)

## arts

*Art Attic*. Photography by Jerry Mader will be featured.

*Magic Mushroom*. Main attractions are oil paintings and copper etchings by patessi. Weaving by Bonnie McGinnis and pottery by Bob Markle will also be shown.

*Rosenblum's Gallery*. Prints and drawings by Nick Carpenter will be displayed.

*Turner Hall*. Works of UM artists will be exhibited in the Faculty choice exhibition.

*UC Lounge*. Ceramics by John McCuestian will be featured.

## Campbell suggests new age limitation

HELENA (AP) — A proposal that would permit anyone over 18 to hold any state or local elective office was presented to Constitutional Convention delegates yesterday.

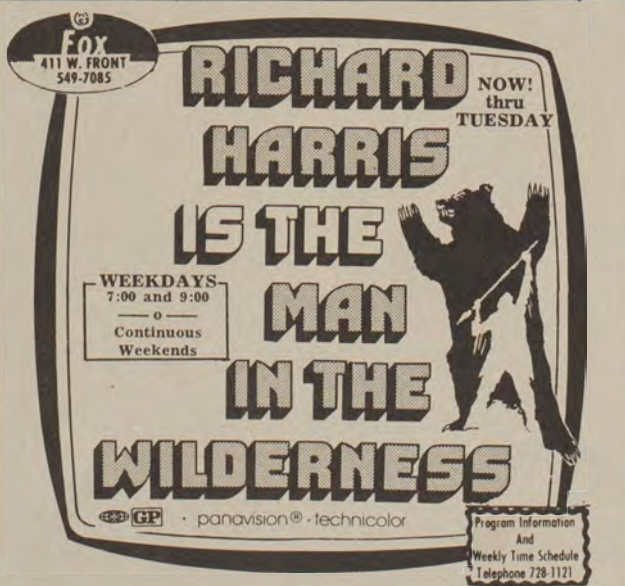
The proposal, sponsored by Bob Campbell of Missoula, would give anyone with the right to vote the right to seek any elected office.

An age limit of 30 presently is imposed on several offices, most notably the governor's. Campbell, 31, said this was one of the major challenges delegates face.

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with a

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in the montana KAIMIN

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## Kaimin move investigated

An off-campus Central Board delegate and junior in chemistry, Leroy Berven, is individually investigating the possibility of moving both the Montana Kaimin and the University Printing Services to the University Center.

"I am doing some simple, extremely informal digging on my own. I am just trying to find out what the hell is going on," Berven added.

"The possibility of moving the Kaimin and the Printing Services has been mentioned. I wanted to say something that had some reality to it," he said.

Berven has looked at the UC blueprints and said there is room for the Kaimin and the Printing Services in the basement. "There is not enough room in the Lodge for them and they would mix with the clerical service," he added.

Berven said he talked with George Mitchell, academic vice-president, about the possibilities of moving and found that the cost of moving the Kaimin would run "a few thousand dollars, and the Printing Services about \$10,000."

"A rough estimate of moving and renovating costs would be close to \$250,000. Add to this the fact that construction costs are rising at about 12 per cent a year. Then consider that any project costing over \$25,000 must have an architect approved by the Montana State Legislature," Berven said.

## Pantzer named to committee

University of Montana President Robert Pantzer has been appointed to the Institute of International Education's (IIE) Rocky Mountain Regional Advisory Board.

Pantzer was notified of the appointment by the IIE president's office.

The goal of the IIE, founded in 1919, is to develop and administer educational exchange for students, teachers, leaders and specialists among the United States and more than 100 other countries. The IIE also administers programs for the U.S., foreign countries and public and private organizations.

### 'Orphanmobiles'

The term orphan is applied to automobiles that no longer are being manufactured.

## DEAR DOCTOR HIP-POCRATES



dr.  
eugene  
schoenfeld



Dear Dr. Hip-Pocrates:

I am 14 years old and I am pregnant. I am afraid to tell my mother because she is very old and highly emotional. My father died when I was young.

I am only child. I have been a drug user since 11 and my boyfriend is 16 and he is an addict. We are afraid the baby might be deformed and I am against abortions. Please help us soon. We are terribly frightened.

J.M.S.

Answer:

You ought to consider very carefully the options available to you—a legal abortion, keeping the baby or giving the baby up for adoption. To make this decision you'll need a sympathetic qualified counselor. Your local health department or Planned Parenthood can make such a referral.

Planned Parenthood also conducts classes and clinics which can help prevent such an unfortunate situation. I know a girl who had the same problem you describe. She's now a practicing physician.

Dear Dr. Hip-Pocrates:

For the past month I've been taking downers called "reds" pretty steadily. Many people tell me different things about them, like they are ¾'s smack and that if you sleep while doing them you could end up in a coma. Can you tell me if these things are true?

I would like to know what can happen if you take too many. My memory has gotten really bad lately and once while I was on them I threw up blood.

L.L.

Answer:

"Reds" or barbiturates are most often used as sleeping pills. If you fight going to sleep they cause a stupor similar to alcohol intoxication. Of course, there's no way of knowing exactly what was in the downers because you got them through illegal sources.

Assuming they are barbiturates—yes, you could easily go into a coma and die after taking

them. After all, they're the most common drugs used in suicides. People often die accidentally when they mix downers and alcohol before going to sleep.

Barbiturates are physically addicting and a barbiturate habit is more difficult to kick and more dangerous than addiction to smack. Withdrawal from barbiturate addiction should always be done in a hospital.

Your memory and stomach troubles could very well have been caused by the reds.

Dear Dr. Hip-Pocrates:

My husband and I are disagreeing about something and we hope you can solve it. A lot of my friends have this problem. What happens if you forget to take your birth control pill? How many pills can you take without trouble? My husband says you can forget four a month with no problem. But my sister-in-law usually forgot about four a month and now she's pregnant.

E.Z.

Answer:

If you forget to take a birth control pill take two the following day. Should you forget two days in a row, take three pills the next day and so on. When you miss taking birth control pills, especially for two or more days, additional contraceptive measures are advisable during the rest of the menstrual cycle.

Ladies who habitually forget their birth control pills should consider other ways of preventing pregnancy such as an intra-uterine device (I. U. D.) or a diaphragm. Or reflect on why they might wish to be pregnant.

Dr. Hip-Pocrates may be written to in care of the Montana Kaimin, J 206.

SHOP TONIGHT AND MONDAY 'TIL 9  
JUST SAY "CHARGE IT" . . . TAKE MONTHS TO PAY

## COVER GIRL



## today's casual style footwear

Fox, casual  
and rugged,  
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Casual footwear is the great trend in footwear. We have a fine line of comfortable casual footwear by Cover Girl. The Fox, casual, rugged, with crepe sole, shag leather uppers. Navy or Chocolate Brown, \$15. Lo Hiker, the popular hiker look! Super-durable lug sole, with comfortable ankle cushion. Brown, Blue or Red, White and Blue, \$18. Hiker, the hiker look in a Wet Sand suede, with high uppers, cushioned ankle, only \$20.

FASHION FOOTWEAR . . .  
street floor

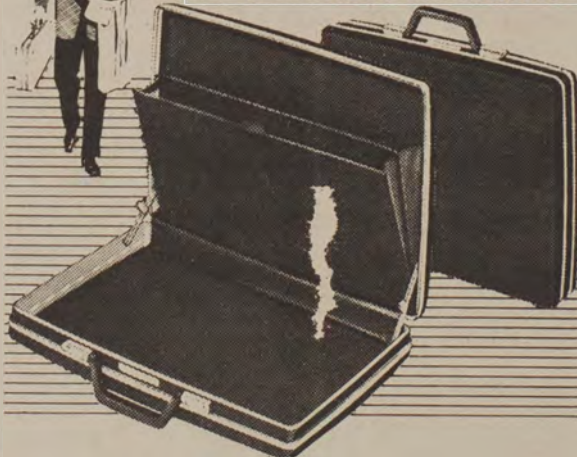
# The Mercantile

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5:30-7:30 p.m.	classical music
7:30-8:30 p.m.	information and news block
7:30-7:45 p.m.	student produced news
7:45-8:30 p.m.	kaimin of the air
8:30-9 p.m.	comedy
9-12 p.m.	soul

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Sunday 6:00





Kaimin photo/Dan Burden

Dave Garard practices his specialty, the butterfly, while preparing for a meet tonight with Puget Sound University.

## Tankers meet Puget Sound

The University of Montana swimming team will compete against the University of Puget Sound this afternoon in Tacoma, Washington, then travel to Ellensburg tomorrow to meet Central Washington State College.

Both schools are expected to provide tough competition, according to Montana Coach Fred Stetson. He said Puget Sound is on about the same level of strength as Washington State University. WSU defeated the Grizzlies on Jan. 8, 80 to 33.

Stetson said the Tips lost a close meet to Central Washington last year but added he feels Montana may turn the tables today.

Dave Morse, a distance swim-

mer for Montana who had been previously declared ineligible, will compete this weekend.

A newly implemented NCAA rule states that a transfer student from a junior college after only one year of attendance must have attained a 2.5 grade point average for 36 quarter hours or 24 semester hours.

Morse, who transferred from Santa Barbara City College with a GPA below the new specification, did not participate in last Friday's Montana-Idaho meet.

However, John Roning, commissioner of the Big Sky Conference, has declared the ruling "not applicable" until passed at the March meeting of Big Sky Conference officials.

## Grizzlies in home stretch

By Hal Mathew

Special to the Montana Kaimin

This weekend marks the home stretch of the University of Montana basketball schedule and the Grizzlies have some rough days ahead, with seven of their final nine games on the road.

The road schedule begins Friday in Moscow with an 8 p.m. battle with Big Sky cellar dweller Idaho. The Vandals are 1-4 in league play and 3-12 over all. The Grizzlies downed Idaho, 78 to 61, last weekend in Missoula.

Saturday night Montana flies up to Spokane to seek revenge over Gonzaga University for the 66 to 63 defeat the Zags handed the

Grizzlies last weekend.

UM is 3-3 in conference action and 9-8 over all going into the weekend and Gonzaga is 2-3 and 8-8. The squad from Spokane pulled off a double coup in Montana last weekend and Friday night it will have to contend with the vengeful Bobcats from Montana State.

The Big Sky race is tightly bunched with Weber State and MSU tied for first with 4-2 records. The rest of the teams, excepting Idaho, own three losses apiece and UM coach Jud Heathcote feels the Grizzlies still have a chance to finish near the top of the race.

## Skiers meet

The Grizzly ski team will compete Saturday and Sunday in the Northern Division Hellgate Cup tournament at Snow Bowl.

The Hellgate Cup is comprised of four slalom races on each day of the competition. There will be three divisions for competitors: men's A and B, and a junior expert class.

UM ski Coach Rusty Lyons said that most of the University skiers would compete in the men's class A. According to Lyons, Bob Gordon, Dave Hanson, Kenn Hugos and Birger Dustberggard are the strongest team entries in the competition.

Larry Kite and Tom Hawkins, members of the Montana team, will be in Aspen, Colorado, this weekend competing in the U.S. national downhill tournament.

"They will be up against the best competition in America, excluding those on the Olympic team in Sapporo," Lyons said. "Kite will be skiing very well if he finishes in the top ten."

Lyons said he was satisfied with his squad's performance last week at the Intercollegiate Ski Meet in Banff, Alberta.

"I wish we had performed better in the jumping competition," he said, "but over all I was very pleased with the performance."

## intramurals

• The ski meet will be held Feb. 27 at Snow Bowl. Rosters are due in the IM office Feb. 24.

• Sign up sheets for double foosball are in the IM office and at the UC Recreation desk.

• The ladder tournaments are now in session. No more registrations will be accepted until after Feb. 16.

### Basketball Schedules

#### Today

**Men's Gym**  
4 X's vs. Chicken Butts  
5 Chicken Chockers I vs. IPQS II  
6 Penny's Playmates vs. Busballers

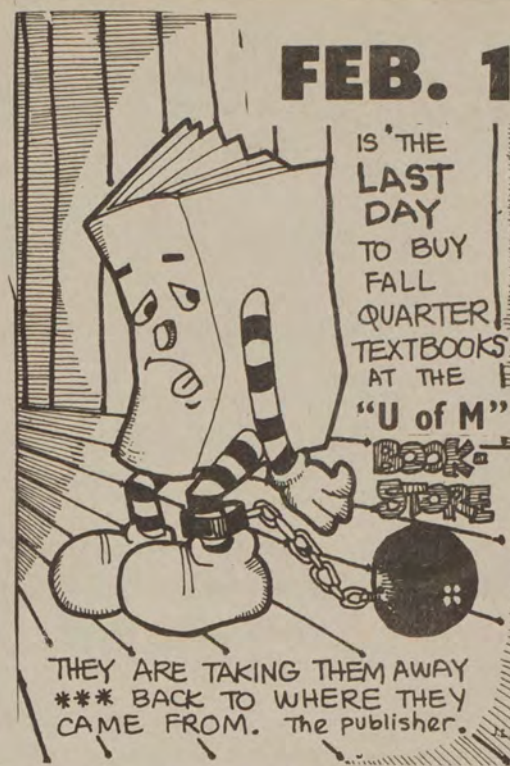
#### Tomorrow

**Men's Gym**  
10 Law I vs. Hangnails  
11 Parsonian Bombers vs. DOMM  
12 Space Cowboys vs. Kyi-Yo Indians  
1 McKenzies Maulers vs. Micro-wave  
2 Utter Confusion vs. Gamma Delta  
3 Easy Pieces vs. Congolmers  
4 PDA's vs. Round River  
5 Tarpins vs. Law 31

#### Women's Center

11 Basketball Team vs. Blessed Are  
11 El Tah Tonkas vs. Omar & Lugnuts  
1 Men of Pause vs. Spaced Kads  
2 Stutz Bearcats vs. Microorgasm

**FEB. 18**



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## Students asked to check precincts

Mary Skalsky, Missoula elections clerk, said yesterday students who are registered to vote in the dormitory precinct (precinct 52), but are living in another, should go to the clerk and recorder office in the County Courthouse to change their address and voting status.

Central Board members have posted lists in the dorms, the University Center, the Lodge, the Liberal Arts building and Main Hall naming students who are or have been registered in precinct 52.

## goings on

● Petitions on the air-quality veto should be returned to the ASUM offices as soon as possible to be sent on to Governor Anderson.

● Dean Richard Solberg of the College of Arts and Sciences will discuss "Structures and Functions" at the Botany-Zoology Seminar at 12:15 p.m. today in NS 307.

● Today is the deadline to mail or bring in material for The Garret, student literary and art magazine. Material should be delivered to John Henry, editor, 539 University Ave.

● Students' International Meditation Society will have a group

meditation and advanced lecture for members tonight at 7 in the UC Montana Rooms. Checking will be from 5 p.m. to 7 p.m.

● Missoula Con-Con delegation will have a public meeting at 7:30 p.m. Sunday at the City Council Chamber to answer questions, take suggestions and report on the Convention.

● Mary Jean Simpson of the music department faculty will present a flute recital Sunday night at 8:15 in the Music Recital Hall. Accompanists will be Joan Ellis on harpsichord and piano, and William Manning on clarinet.

● A 50-cent Sloppy Joe Dinner will be held at the Newman Center, Gerald and Keith streets, Sunday at 5:30 p.m. A film and discussion will follow.

● Pictures from the Foresters' Ball will be available in the UC Mall Monday and Tuesday from 1 p.m. to 4 p.m.

# classified ads

Deadlines: Noon the day preceding publications.

First insertion (5 words per line) 25¢  
Consecutive insertions 15¢

(No change in copy in consecutive insertion)

If errors are made in advertisement, immediate notice must be given the publishers since we are responsible for only one incorrect insertion.

### 1. Lost and Found

LOST: small black Lab with curly hair. 243-2215. 46-4c  
LOST: gold ring in library. Has sentimental value. Call 243-2688. 46-2c  
LOST: male black Labrador six months old. Call after 5:00. 728-1846. 47-3c  
LOST: male husky mix, answers to the name of Brutus. One year old, 80 pounds, lost in University area. Has rabies tag No. 411273. Call 549-9083. 47-3c  
FOUND: in the chemistry building, pair of gloves. Identify at chem. office. 48-2f

### 3. Personals

PREGNANCY referral service. Week-days, 4:30-6:30. Call 728-3173. 34-tfc  
JUDO, KARATE, weight lifting and boxing instructions. Missoula Athletic Club. 543-6752, 204 S. 3rd West. 34-60c  
HAVING A DRUG BUMMER or problem with school, family or sex? Call Crisis Center for help, 543-8271. 3-7. 42-tfc  
ATTRACTIVE MODEL needed. 728-2907. 47-3c  
JUST IN. New wheat raisin and golden health bread from Hull's bakery. Also mixed nuts, along with those black cheddar cheese chunks. (We aim to please) Freddy's Feed and Read, 1221 Helen, one block from campus. 47-7c  
SOLID STATE electronics, specialty service for Sony, Pioneer, Sansui, G.E. Audio. 728-2860. 47-3c  
SOCIAL WELFARE Majors and Minors! There is a meeting for everyone Wednesday, Feb. 9 at 8:00 in LA 11. It is important that you come if you want to know what's going on in the department and the seminar program. 47-5f  
GUYS: dateless for one month? Join the Miller Hall bachelors club. 48-1c

### 5. Legal

NEED LAW student to donate time for Helgate Canyon. 549-3744. 48-4c

### 6. Typing

EXPERIENCED typing and editing. Sorry, no rush jobs. 243-5261. 34-tfc  
ELECTRIC typing — fast, accurate, experienced. 549-5236. 37-tfc  
FAST, accurate typing. 549-4266. 38-tfc  
EXPERT TYPING, thesis, experienced, electric typewriter, will correct. 543-6515. 39-tfc  
TYPING—editing, 35 cents per page. 549-4255. 40-tfc  
EXPERIENCED typing and editing. 542-2047. 44-tfc  
EXPERIENCED typing. Phone 549-7860. 46-tfc  
TYPING: experienced. Phone 549-7282. 48-tfc  
TYPING on IBM Executive. Term papers, manuscripts, theses dissertations. Mrs. McKinsey, 549-0805. 48-tfc

### 8. Help Wanted

HOUSEKEEPER: room and board for light housekeeping. Box 121, Missoula. 46-4c  
TWO MANAGER positions openings for John Carlson's Tape and Stereo Livingroom. One position in Missoula. Great opportunity, special bonuses, opportunity for advancement. Apply in person to John Carlson's Tape and Stereo, Livingroom, 137 W. Front. 46-4c  
KAIMIN NEEDS one ad salesman for this quarter. For more information see Bill (Blue) at Kaimin Business Office or call 243-4984. 46-4f  
WOMEN to sell pollution fighters for commission. Call 549-5165. 47-5c  
STUDENT CONTACT WORK promises good money and invaluable experience. Part time or full time. For interview, call 543-5959 between 7 and 10 p.m. 48-4c

### 16. Automobiles for Sale

CASH FOR CARS. Jim's Used Cars, 1700 Stephens Ave. 40-tfc  
1967 JAGUAR, green. Call after 6 p.m. 543-4455. 46-4c  
STUDEBAKER milk truck with stove, sink and bed. Call after 5. 549-5541. 47-7c  
1967 CHEVY van camper. Long wheel base, 250 c.i. 6, stereo tape, extras. \$1,395. 549-6640 or 549-2981. 48-9c  
1971 VEGA hatchback, radio, heater, automatic, air conditioning, studded snow tires. \$2200 or best offer. Call 543-6191. 48-3c

1966 CHEVROLET, 2 door, 396, 4-speed, 728-2934. 47-3c

### 17. Clothing

ALTERATIONS, mending, Mr. Carabas, 305 Connell. 40-tfc

### 18. Miscellaneous

PHOTOGRAPHY CUSTOM developing and printing AGFA paper and film. Complete color b/w photo finishing. 20 per cent off on all drugstore type processing. 337 E. Broadway, The Rosenblum Gallery. 46-tfc  
TWO FREE PUPPIES, Lab-elkhound cross. Call 728-2400, ext. 16. 46-4c  
FREE BLOODHOUND-LAB puppy. 549-9408. 400 University. 47-4c  
IN AND OUT warranty service for Sansui, GE Audio, and decal audio products. 728-2880. 47-3c  
TUTOR wanted for h.s. student in geometry. 543-3508 after 4 p.m. 47-3c  
EXPERIENCED serving phone. 728-2946. 48-16c  
GIRLS, SAVE some bread by taking your guy bowling to the Sunday Date Special at the UC Recreation Center. 48-1c  
SUNDAY Date Special at the UC Recreation Center. 48-1c

### 19. Wanted To Buy

COLLEGE TEXTBOOKS, hardcover and paperback, new or used. Book Bank, 540 Daly. 43-tfc  
WANTED: ski poles. Call 542-0166. 46-4c  
150-170 METAL ski poles. 6-6½ buckle boots. 243-2122. 48-4c  
ANY VARIETY of Speed Graphic in good condition. R. B. Ammons 543-5359, after 7 p.m. 48-4c

### 21. For Sale

FOR SALE: one warm red loden coat, women's. Imported from Germany, cheap. Call 728-9339 after 5:00. 46-4c  
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# FOCUS

## A REVIEW WEEKLY

University of Montana  
Missoula, Montana 59801

Vol. 74, No. 49  
Friday, Feb. 4, 1972



1st year studio



Art is a state of mind, a way of interpreting things around us. To be free to create, you can't be tied down to one style.

The University of Montana Department of Art has replaced two relatively useless freshman art courses with art 123, the first year studio course. And students are learning.

In first year studio, students are encouraged to question rather than to accept.

According to Arnold Cherullo, originator of the program, "This is what we're concerned with in these first year courses. We're trying to get people to open new lines of communication and to realize

that a student of art can learn from all sources."

Communication is the basis for the rapport between students and faculty in the course. There are no syllabuses.

Bruce Barton, chairman of the art department, said, "The instructor responds to the needs of the student and class work proceeds on these needs."

Instructors in the program want to teach students to look at the art they are creating as a whole rather than as different media fragmented by stringent rules. They teach that art is a broad discipline which is in all things and shouldn't be stifled by looking at it through one set of ideas.

Cherullo originally was hired to revamp the freshman art courses. In the fall of 1971 he conducted a survey of incoming freshmen about their experience in art.

The survey indicated that students coming out of high school art courses are untutored and have definite preconceptions of what art should be.

The trend of thought among freshman art students is that art is governed by a set of steadfast rules which dictate what and how the artist creates. Any deviation from this norm isn't art.

"They have absolutely no conception of what art is all about," Cherullo said. "I'm appalled at the ignorance. For example, the fact that the students are untutored and don't think about art for themselves makes teaching them harder than a person with no art experience. But we're here to teach them.

"High school programs are avoiding the issue of art as an interdisciplinary subject and are producing graduates that aren't aware of the world that surrounds them. I deal with waking people up to what is around them."

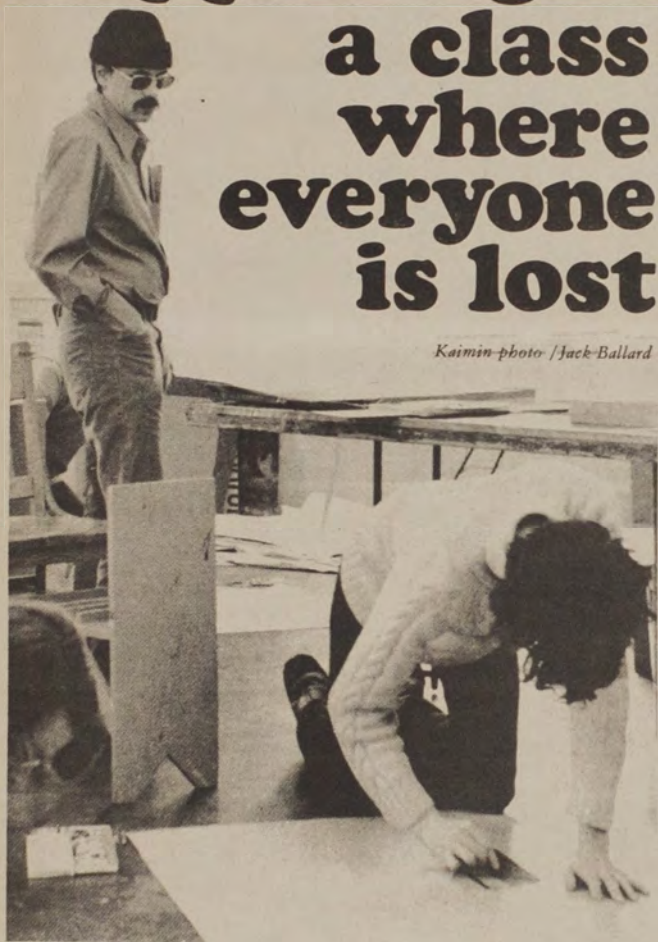
First year studio attempts

to overcome the stagnation caused by high school courses. It provides students, at the freshman level, with experience in every art form but ceramics and tries to open their eyes to the realization that art encompasses other forms besides painting or drawing.

The philosophy of art as an expanded discipline is an important concept for students to grasp. The artist must exchange ideas with people in other disciplines so that he sees the rest of the world, Cherullo said.

# it's hard to know what's happening in a class where everyone is lost

Kaimin-photo / Jack-Ballard



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Vern Waldenberg, freshman in art and a student in "studio," said his experience in high school art classes was confined to drawing and painting.

"The teachers were into their own thing and they expected their students to be as into it as they were.

"I was into their rut. This course has taken me out of this rut and made me start thinking and questioning art," he said.

Before this year UM freshman art courses were divided into a two-credit design course and a three-credit drawing course. Students were unable to see that the two were dependent on each other. Cherullo said most of them believed that the two weren't even related.

First year studio meets five days a week, two hours a day for five credits. Three quarters or 15 credits of "studio" are required for all other art courses.

The course is taught on the team system with one faculty member and one graduate assistant for each of the four sections. Each team has free reign over what the classes do. The instructor and the teaching

assistant may or may not coordinate their programs. One assistant taught drawing when the instructor taught painting; another taught film making when the instructor taught drawing.

Students benefit from the two teachers by getting a look at two different artists' ideas. They are encouraged to take the course from a different instructor each quarter. Cherullo said having two teachers' views in a class makes grading more fair.

Students have great latitude in the classroom situation. If a class is painting and a student feels like drawing, he draws. In "studio," learning to produce art is more important than working as a group on a certain project.

"Being with the instructors and students and exchanging views makes the whole situation more of a mental thing and not busy work. The art totally involves me," Waldenberg said.

Interaction of students with instructors and students with other students is the departure point for learning art in these classes.

Students and faculty learn from each other in a common exchange of art, ideas and life.

Class criticism is done in "brainstorm" sessions. Each student's work is displayed and comments, praise and criticisms are 'bombed' by students and instructors. The student comments on his own work. Learning is accomplished through this positive interaction between students and instructors.

"I'm more sure of myself as an artist even though I'm



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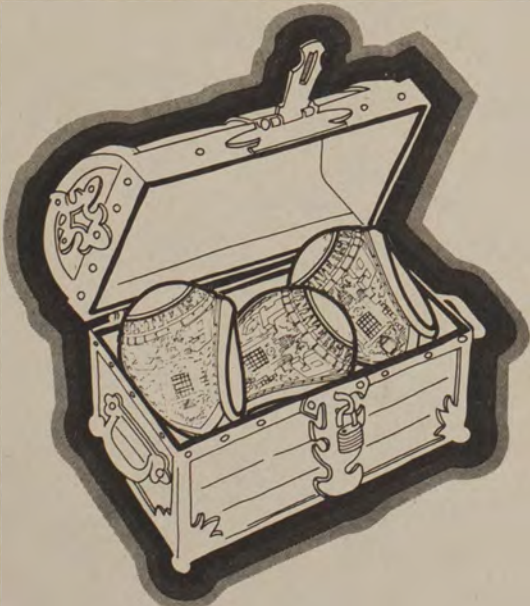
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criticized more. It gives me confidence," Tom Ryan, freshman in art said about the "brainstorm" sessions.

Cherullo said that because the class is unstructured, instructors can teach areas of art that interest them and that are vital to what is happening now.

"If instructors aren't interested in what they're teaching, they become boring and are no good to the students or the University," he said.

First year studio is not a sequence course; therefore, there are beginners in every

section. This bothers some of the more advanced students because much time during the first weeks of classes is spent repeating the basics.

Dave Bixby, graduate assistant, said that when a student is good and others see what he's producing, it makes both of them work harder. Success breeds success. In a class where everyone is lost, it's hard for anyone to know what is happening.

"Some students are ready for something more advanced and others aren't.

With the tremendous work load, it discourages those who aren't serious about art and those who aren't ready to take the beating," he said.

Theodore Waddell, instructor of art, summarized the goals of the first year studio course while talking to his class Monday. He said, "I want you people to become bigger people through expression in your art. I want you to get the most out of yourselves given the time we have."



Kaimin Photo/Barry Hood



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